

Michael Conlon is a professional photographer, lecturer and documentarian based in Dublin. He holds an Hon's degree with a first in photographic practice from the Dublin Institute of Technology. He is a regular contributor to online and print media. As well as providing images to the advertising, fashion & public relations sectors, his personal documentary work is primarily concerned with social issues such as forced migrations, human rights and community development.

Michael is trained in audio, video and photographic production including Adobe Photoshop, Lightroom & In Design. He uses recorded interviews to reinforce the impact of his photographic work. As a result of this multi media approach ensures his work reaches the widest possible audience and can be displayed through media websites, galleries and print. In the past number of years he has worked on Still and audiovisual photographic documentaries, highlighting humanitarian stories in a diverse range of international and local communities.

An example of this work was a study of families displaced by war on the North Pakistan/Afghan border. This work focused primarily on the long-term effects of displacement on children and adolescents. Michael has also worked with marginalized religious communities in central Iran on a project highlighting their efforts to carry on minority faiths in the face of religious oppression. Prior to this Michael was granted an permission to photograph the Dali Lama and the Tibetan government in exile in Northern India, this work documented the resilience and traditions of Tibetan refugees displaced from their native homelands.

In the past two years Michael's work has been short listed by the Terry O'Neill photographic awards and he has also received commendations for his editorial work from Magnum photographer Martin Parr.

At a local level Michael has coordinated classes in photography with Dublin based humanitarian, intercultural, non-governmental organizations, working with asylum seekers, refugees and other disadvantaged groups. He has also coordinated

photographic & lighting workshops with Photo festival Ireland and runs evening classes in advanced & intermediate photographic practice on an ongoing basis.

Reference for Michael as lecturer:

I have recently attended a workshop with Michael Conlon during the Photography Ireland Festival, and felt that it was extremely educational and I learnt a lot about the topic on the day – studio photography. Unlike many photography course I have attended, the tutors usually cover only the basics and very vague about the important points, Michael actually explained things in great details and hands-on showed us what exactly needs to be done in order to achieve the effect.

So when I learnt that he is going to host the oncoming photography courses, I decided to email members of our group, “The Dublin Amateur Photographer Meetup Group” (<http://www.meetup.com/Dublinamateurphotographer/>) . I strongly believe that the courses will be of very useful to improve your photography skills and broaden your knowledge in photography.

Kind Regards

Richard Green ; Organiser of “The Dublin Amateur Photographer Meetup Group”)